

“Unraveling the mysteries of the W572s baseball card set”

by Patrick Prickett

Not very much is known about the 1923 W572 baseball card set. Each W572 card features an individual baseball player with their name in script and city/league printed at the bottom of the picture, and a blank back. All W572 cards share the same photographic image as the 1922 W573 and 1922 E120 American Caramel sets (except for Ty Cobb) and a copyright symbol with an alphabetical description on the bottom right that indicates the source of the photograph.¹

The Standard Catalogue Guidebook says that there are 121 cards that measure 1-5/16” x 2½” and that these come in a black & white (with slick gloss) or sepia (with a duller finish) variation. For illustrative purposes here is an example of the two variations side by side:



Unfortunately, the guidebook is incorrect. There are actually three W572 variations: 1) sepia, 2) black & white with a gray back, and 3) black & white with a white back² (as illustrated below):



The guidebook also notes that the W572 cards were “originally issued as strips of 10, with baseball players and boxers originally mixed in” – which raises a question about their claim of 121 cards in the set. Logically one would expect these baseball cards to be divisible by 10. One possible explanation is that there are 9 undiscovered W572 and/or boxing cards – but even adding the known boxing cards (which will be identified later) to the baseball set does not make the total divisible by 10. Another potential explanation is that the sepia and black & white variations included different players and the combined number of cards totaled 121. The Standard Catalogue Guidebook does not distinguish between these

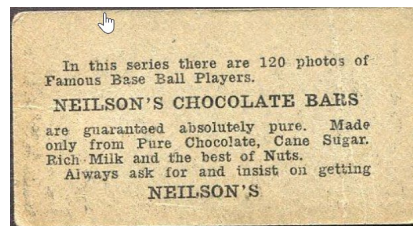
¹ Most photographs, those depicting “IFS”, “cIFS” and “IFC” copyrights, came from International Feature Service/Company - an early William Randolph Hearst company. The Deberry, Joe Harris, Hooper, Hornsby, Jacobson, Meadows, Speaker, and Wingo cards feature a “C FM” copyright, which reflects photographs of Felix Mendelsohn that were originally distributed by The Sporting News between 1917 and 1920. The Cheeves, Schmidt, and Southworth cards feature a “C U+U” copyright and reflects photographs by Underwood & Underwood, a major provider of photos for news outlets at the time. The Schultz card features a “C p +A” which is believed to reflect Pacific & Atlantic. The final 9 cards (Donohue, Hauser, Sylvester Johnson, McManus, Parkinson, Pillette, Pinelli, Traynor, and Clarence Walker) feature a “C S” copyright – and it is unknown who this represents.

² These do not appear to be cut from advertising posters. First, no advertising poster is known to exist. Second, these cards are thicker than similar poster cut outs and the front is not as glossy as typical advertising posters from the era.

variations, so Appendix 1 creates a checklist for each variation. It shows that at least 117 sepia cards, 108 black & white cards with gray backs, and 10 black & white cards with white backs exist.

While neither explanation can be conclusively ruled out, the more likely explanation is that the Standard Catalogue Guidebook is again incorrect and there are actually only 120 cards in the set. Neither PSA nor SGC has ever graded a 1923 W572 Walt Barbare card, and no image of this card has ever been seen on the internet. Bob Lemke, author of the Standard Catalogue Guidebook, was the first to add Barbare to the W572 checklist in 2006. When questioned about this addition a few years later, Lemke could not specifically recall why he added it. He noted that the usual process was that someone sent him a faxed photo of the card. But given that neither the grading companies nor any advanced collector of this set has ever seen a W572 Walt Barbare, it is very likely that this card was mistakenly added to the checklist.

More evidence that the W572 baseball set only had 120 cards comes from the 1922 Neilson's Chocolate cards (V61). The V61 cards were initially thought to be a distinct set, but PSA later determined that these cards were just W572 cards with Neilson's advertising added after the initial production ([PSA](#)). Interestingly, the text of that Neilson's advertising identifies that there are only 120 cards in the set:



As noted above, W572 cards were originally sold in strips of 10 cards but few uncut strips are still known as most of them have been cut into individual cards of varying shapes and sizes over the years. A review of the known uncut strips shows that all but one is the more common sepia variation. Interestingly, it also reveals that there was a number ranging from #36 to #42 printed in the border between the first and second cards on each of the sepia strips. Some individual sepia cards also show strip numbers in this range, as shown below:

Strip #36: Ray Powell/36/Sylvester Johnson



Strip #37: Hank Severeid/37/Johnny Mostil



Strip #38: Bob Muesel/38/Dave Danforth



Strip #39: Burleigh Grimes/39/Billy Southworth



Strip #40: Eddie Ainsmith/40/George Mogridge (no known photo of full strip)



Strip #41: Jack Smith/41/Waite Hoyte (no known photo of the full strip)



Strip #42: Ed Rommel (?)/42/Eppa Rixey (no known photo of the full strip)



The numbering of strips from #36-42 raises a new question because it only provides space to print 70 baseball cards – which is not enough for the 120 cards known in the W572 set. There are several potential explanations to answer this question. The simplest would be that there were other numbered baseball strips; however, no other numbered strips nor any individual W572 baseball cards with numbers in their borders that fall outside the #36-42 range are known to exist. Another logical explanation might be that the missing 50 sepia cards were printed on an unnumbered strip – but no unnumbered sepia strip has ever been seen to date. So, maybe there were multiple printings of strips #36-42 but with different layouts? Or maybe the missing baseball cards appeared on strips that started with another type of card? There is some evidence to support both potential explanations.

This partial sepia strip of 5 cards (the first photo below) does not offer any clues about where it was located originally, so it could have been the ending section for any of the strips #40-42, or it could have come from some unknown strip. But interestingly, it shows a different 4 cards sequence after the Walter Henline card than what was shown on sepia strip #38 (second photo):



This means either that the Walter Henline card was double printed or that the sepia strips did in fact have different layouts.

Only one black & white uncut strip is currently known, and it conclusively shows that the cards on that black & white strip have a different layout than those on the sepia strips:



As shown above, the sepia Babe Ruth card appears on strip #37, the sepia Hooper and Barnes cards appear on strip #38, the sepia Perkins card appears on strip #39, and the sepia Quinn card appears on strip #36.

It should be noted that this black & white strip does not have a number in the border between the first and second cards. In fact, no black & white W572 card has ever been found with a number in the border, and the known black & white versions of the Ray Powell, George Mogridge and Bob Muesel cards do not have a number in the border like their sepia counterparts:



The change in players after Henline on the sepia strips and the black & white strips having a different layout than the sepia strips may support the theory that the missing 50 W572 cards were printed on strips #36-42 with different layouts, but another possibility exists since there is also evidence that W572 baseball cards were printed on one strip with boxers:

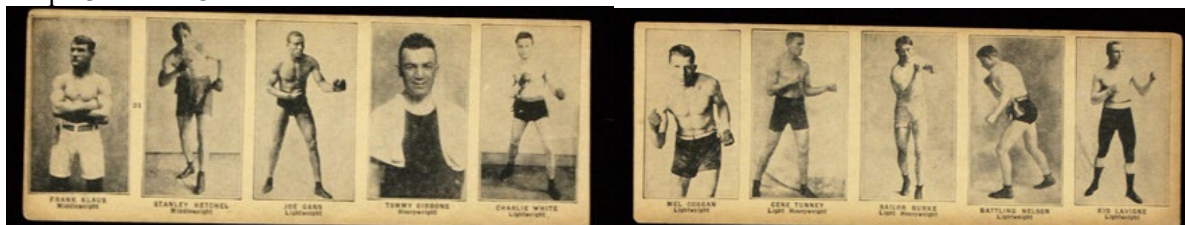


1923 W580 Boxing Cards

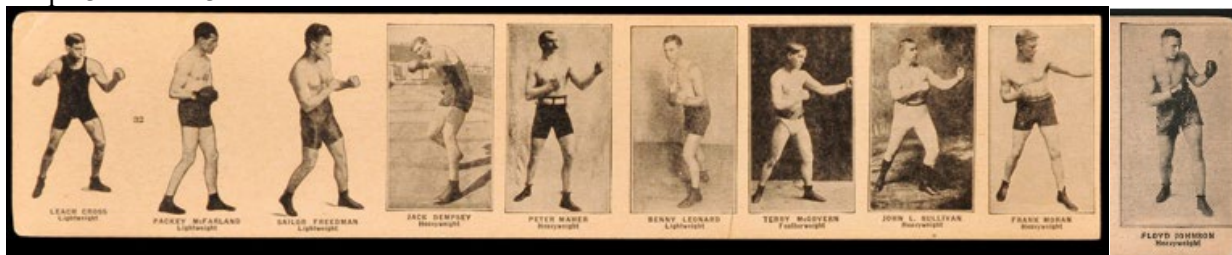
This strip confirms the Standard Catalogue's earlier claim that the W572s were "originally issued as strips of 10, with baseball players and boxers originally mixed in" and allows us to identify those cards as the 1923 W580 boxing set.³ There is a lot of confusion on the 1923 W580 boxing set as the grading companies and even very advance collectors frequently mistake 1925-31 W590 boxing cards and cards from a machine-cut set made in Thailand (known as "Siams") with W580 cards. As a result, checklists for the W580 set vary widely by source and most are inaccurate. Appendix 2 and this section provide photographic evidence that proves only 50 W580s cards (as well as 30 Siams and 17 W590s) exist.

The strip above shows that there was a number in the border between the first and second W580 boxing cards, and, as shown below, W580 boxing strips #31-35 exist.

Strip #31 Klaus/31/Ketchel⁴



Strip #32: Cross/32/McFarland⁵



³ Unlike the W572 baseball cards though, the W580 boxing cards are only known to exist in the sepia variation.

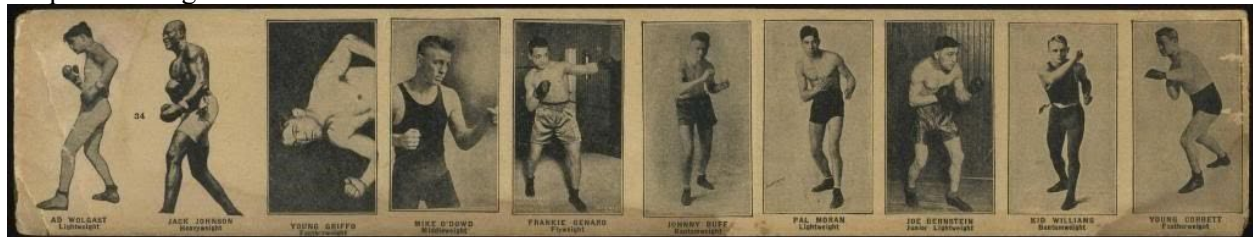
⁴ No complete photo of Strip #31 is known, but these were found in the same collection and match Strip #26 as will be shown.

⁵ No complete photo of Strip #32 is known, but Floyd Johnson completes this 9-card strip and matches Strip #27 below.

Strip #33: Papke/33/Fitzsimmons



Strip #34: Wolgast/34/Johnson



Strip #35: Lewis/35/Ritchie



Based on miscut cards, the W572 and W580 strips appear to have been printed in numerical order from top to bottom. The first miscut W572 Jack Quinn card shows John Collins at the bottom. As shown above, Quinn was in the fifth spot on strip #36 and John Collins appeared directly below him in the fifth spot on strip #37. Although difficult to see in this photo, the second W572 Quinn card says “welterweight” on the top and Jack Britton, labeled as a “welterweight” on the bottom of the card, is in the fifth spot of strip #35. These tie strips #35-37 together in numerical order from top to bottom. The miscut W580 Jack Johnson also shows that strip #33 was above strip #34 as the partial card on top is Young Bob Fitzsimmons.



Strips #26-30 also appear to have been printed with W580 boxing cards in numerical order from top to bottom:



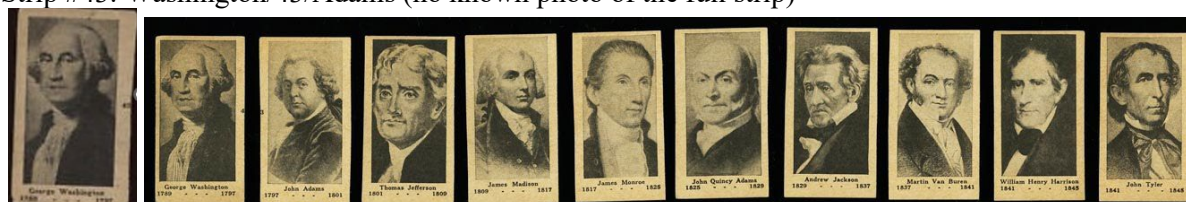
Strips #26-30 are in the exact in the same row order and the same exact configuration as strips #31-35 above – except the strip numbers and the last five cards of strips #30 and #35 differ. Collecting experience suggests that W580 boxing cards with strip numbers #26-30 are noticeably rarer than those with numbers #30-#35 in the border. There is no obvious explanation for this, but one theory is that perhaps the missing 50 W572 baseball cards replaced these W580 boxing cards at some point.

It seems odd that the strip numbers would start at #26 and go through #42. So, are there other numbered strips that we can find that should be on the original uncut sheet?

W589 President Cards - Type 1

The short answer is yes. The “1924/1925” W589 Type 1 President cards are almost certainly part of the W580 boxing and W572 baseball set since the W589 Presidents use the same San Serif font and were issued in 10 card sepia strips with strip numbers in between the first and second cards,⁶ and perhaps most convincingly, the strip numbers #43-45 align perfectly with the W572 set.⁷

Strip #43: Washington/43/Adams (no known photo of the full strip)

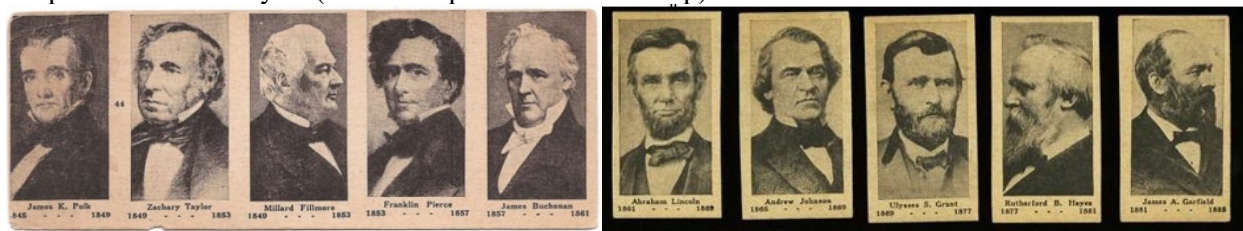


No complete strip is known, but the first Washington card clearly shows #43 and the Adams card has #3. All known uncut strips show the presidents in order of their terms, so presumably the uncut strip would have run from Washington to Tyler (the 10th president) as shown above.

⁶ The W580 Boxing cards and the W580 President cards only appear in the sepia variation – no black & white cards from either set have ever been identified.

⁷ There is a set designated as 1924/1925 W589 Type 2 President cards, but the font clearly does not match the Type 1 variation (or the W572s and W580 cards). Also, the numbers in the border on the Type 2 cards are to the left of the first card, not in between the first and second cards. Since W590s baseball cards have strip numbers on left and have the same font, these seem to be more properly identified as W590 cards, not W589 variations.

Strip #44: Polk/44/Taylor (no known photo of the full strip)



Strip #45: Arthur/45/Cleveland



Strip #45 reveals some clues about when it was printed. It could not have been printed before August 2, 1923 because President Harding died unexpectedly on that day and the strip correctly reflects his term as ending in 1923, not in 1924. It also lists President Coolidge's term as running until 1924. It would have been known on November 4, 1924 that he was re-elected to serve until 1928, so it is almost certain the strip was printed earlier than that date. Also, the last card on the strip shows General Pershing, who retired on September 13, 1924. It seems likely that this card was printed before he retired. If these strips were on the same sheet as the W572 baseball and W580 boxing cards, then late 1923 would be a likely printing date for all three sets⁸ and the 1925 date commonly associated with this W589 set is wrong.

No checklist for this set is known but given that these were printed in 10 card strips, and that the last card on strip #45 is not a president, it appears that 30 cards completed this set. The strip numbering of #43-45 ties these strips to strips #26-42 - but are there other numbered strips that belong on this sheet?

The Big Clue - Miscut W572 Baseball Cards

Again, the short answer is yes. The big clue comes from three miscut black & white W572 baseball cards: O'Farrell, Faber, and Bancroft.

O'Farrell:

The top of this black & white W572 O'Farrell card clearly says: "Metro Star." Metro Productions was a precursor to MGM Studios, which suggests that the strip above O'Farrell contained movie star cards. Searching through 1920s movie star cards reveals that only Virginia Warwick had a card (from a variety of different sets) with the line "Metro Star" at the bottom of the card:



⁸ This date only applies to the sepia strip cards since there are no known black & white W589 strip cards.

Faber:

The top of this black & white W572 Urban Faber card says: "Starring in Metro Productions." As above, this suggests that the strip above Faber contained movie stars. Searching through 1920s movie star cards reveals that there are 3 movie star cards (from a variety of sets) with the line "Starring in Metro Productions" at the bottom: Alice Lake, Alice Terry and Bert Lytell.



Bancroft:

It may be hard to read in this photo, but the top of this black & white W572 Dave Bancroft card says: "Universal's Star Comedian." Universal Studios was also a leading motion picture company in the 1920s, so this Bancroft miscut card also suggests that the strip above contained a movie star card. In this case, searching through 1920s movie star cards reveals that only Lee Moran had a card (from a variety of different sets) with the line "Universal's Star Comedian" at the bottom of the card:



Given that all three W572 cards are miscut in a similar way and black & white, it is speculated that they all came from the same strip. The Lee Moran, Virginia Warwick, Alice Lake, Alice Terry and Bert Lytell cards shown above appear in several different sets, but only an anonymous movie star strip card set that lacks an official designation matches in every detail.

Anonymous Movie Star Strip Cards

Little is known about this set. As shown here, this anonymous movie star strip card set comes in black & white and sepia variations, and has blank gray



backs⁹, and as will be shown later was issued in 10 card strips. There is no known manufacturer, however, Moviecards.com identifies them as “Strollers Starring in Strip Cards.” ([moviecard](http://www.moviecard.com)) and the Net54 Nonsports website calls them “w strip cards similar to Strollers (uncatalogued)” ([Net54](http://www.net54.com)).

Strollers is referenced in both descriptions due to the similarity of these strip cards to the Strollers T85 Cigarettes cards printed in 1922.¹⁰ The T85 cards were printed on glossy paper, with “Strollers” and other identifying information on back and issued as individual cards - which conclusively proves that they were not printed with the black & white W572 strip cards identified above. The Strollers T85 cards were issued in five groups:

T85-1:



T85-2a:



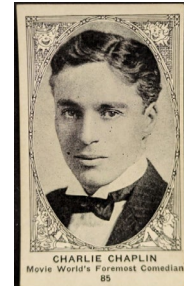
T85-2b:



T85-2c:



T85-3:



The Strollers T85-3 cards closely resemble 1922 E123 American Caramels in layout and style (but not size and text on back) and even use the same photos for each actor/actress except for Mabel Normand. This introduces the possibility that either Strollers or American Caramels created the W572 baseball, W580 boxing, W589 President and anonymous movie star cards.

This anonymous movie star strip card set had identical matching fronts to the Strollers T85-2b, T85-c and the T85-3 cards.¹¹ No complete checklist is known for these anonymous movie star strip cards, but Appendix 3 uses the checklists for the Strollers T-85-2b, T-85-2c and T-85-3 sets to identify which strip cards exist in black & white and sepia variations.

As mentioned above, black & white T85-2b-like strip cards exist for all 5 movie stars (Virginia Warwick, Lee Moran Alice Lake, Alice Terry and Bert Lytell) that appeared on the miscut black & white O'Farrell, Bancroft and Faber W572 cards shown above. A black & white, T85-3-like strip card also exists for Bert Lytell:



⁹ The sepia cards can be found with or without a number in front of the actor's name, whereas the black & white version can only be found with a number before the actor's name. For simplicity, the sepia numbering differences will be ignored for the time being. Also, no white back version of these strip cards is known.

¹⁰ The 1922 date for the Stroller's T85-2b set can be firmly established based on these magazine advertisements: <http://immortalephemera.com/20695/1923-strollers-movie-limerick-contest/>; http://www.moviecard.com/misc_t-z/tob-strollerscanP1.html; and http://www.moviecard.com/misc_t-z/tob-strollerscanP2.html. The strip cards version must have been reprinted at a later date though based on the dates established by the W589 Presidents cards above.

¹¹ No T85-1 or T85-2a Strollers cards match any known strip cards. The T85-2b set variation uses the same exact photos as the T85-3 set, without the fancy frame around the image.

Interestingly, the T85-3 like Bert Lytell strip card says: “Star in Metro Productions” rather than “Starring in Metro Productions.” This means that the T85-3-like Bert Lytell strip card cannot be the card directly above the miscut W572 Faber card.¹² It is unknown what appears on the T85-3 like Alice Lake and Alice Terry cards or if they even exist. So, it cannot be confirmed at this point whether the T85-2b like or the T85-3 like black & white cards were on the strip above the miscut black & white W572 baseball cards – but the T85-2b like cards appear much more likely.

This ties the black & white W572 baseball to the black & white anonymous movie star strip cards, but there is also a tie between the sepia W572 baseball and the sepia anonymous movie star cards – sepia movie star strips with numbers between the first and second cards.¹³

Strip #21: Allison/21/Powell



Strip #24: Coogan/24/Clayton¹⁴



Strip #25: Meighan/25/Carrey



¹² Similarly Bert Lytell’s 1922 T85-2b Strollers card says “Starring” not “Star” on it and his 1922 T85-3 Strollers card says “Star” not “Starring” on it – just like the strip cards versions.

¹³ No sepia strip with card numbers before the movie stars’ name is known to exist to date. So, it is unknown if those strips had strip numbers or not, but there are no known numbered sepia cards with a strip number on them.

¹⁴ This sepia strip has Lee Moran, Alice Terry, and Virginia Warwick. If a black & white version of this strip existed, it would have a match for each of the miscut W572 baseball cards (Bancroft, Faber, and O’Farrell).

There are also individual anonymous movie star strip cards with #22 and #23 on them.

Strip #22:



Strip #23:



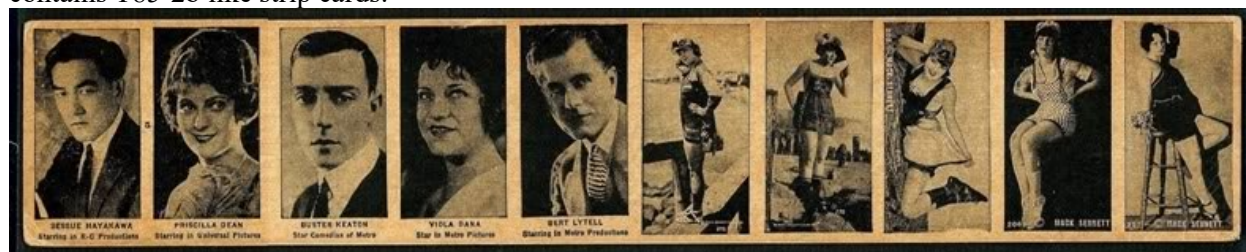
If the card numbers for each Strollers T85-2b card is assigned to the corresponding anonymous strip card actor/actress on these strips an interesting pattern (which cannot be coincidental) emerges:

Strip #21	106	151	156	116	131	161	171	166	176	191
Strip #22	107	152	157	117	132	162	172	167	177	192
Strip #23	108	153	158	118	133	163	173	168	178	193
Strip #24	109	154	159	119	134	164	174	169	179	194
Strip #25	115	155	160	120	135	165	175	170	180	195

The numbers in black above are proven by the uncut strips and the individual cards shown above. The numbers in red are guesses but which complete the sequence in a logical pattern and strongly suggest the layout for strips #22 and #23. It also appears beyond coincidence that the strips #21-25 fit neatly with the strips #26-45 that have been identified above. Are there other strips that belong in this set?

Mack Sennett Strip Cards

Again, the answer is yes. The next big clue comes from the only other known, uncut sepia strip that contains T85-2b like strip cards:



This sepia strip begins with 5 unnumbered T85-2b like cards and has a #5 between the first two cards and the last 3 images, labeled “Mack Sennett”, mirror the previously shown Strollers T85-2c set. The other 2 cards, labeled “Mack Sennett Comedies”, are not associated with the T85 series – and appear to be a strip card extension of the T85-2c set.¹⁵ Both of these Mack Sennett and the Mack Sennett Comedies strip cards come in sepia and black & white variations. Like the W572 baseball cards, no checklist distinguishes these variations, but Appendix 2 lists the known cards in these sets for each variation.

¹⁵ While various sources show the Strollers T85-2c checklist complete at 20 cards numbered ranging from #201-220, at least five Mack Sennett Comedies cards (numbered #261, #264, #266, #269 and #272) exist that have white backs and glossy fronts. These may be blank-backed Strollers cards and could suggest an even closer tie to the Strollers T85-2c set.

A review of sepia cards in both sets reveals other cards with numbers in their borders (no black & white strip cards are known to have numbers in the border):



The T85-2c like card #216 above clearly has a #16 in the left border, the “Mack Sennett Comedies” card #277 has a #17 in the right border, the T85-2c like card #204 has a #17 in the left border, and the “Mack Sennett Comedies” card #279 has a #19 in the right border. “Mack Sennett Comedies” card #280 has a #2 in the right border, T85-2c like card #201 has a #0 in the left border, and “Mack Sennett Comedies” card #280 has a #1 in the right border. While it may be difficult to tell from the photo, in person that last miscut “Mack Sennett Comedies” card #277 shows that it appeared above “Mack Sennett Comedies” card #278. Putting this all together, the table below shows the hypothetical (but very likely) layout for the first two cards on Strips #16-#20, with proven cards listed in black and guesses in red:

	First card on strip	Second card on strip
Strip #16	276	216
Strip #17	277	204
Strip #18	278	212
Strip #19	279	?
Strip #20	280	201

Uncaptioned Max B. Scheffer¹⁶ Co. (M.B.S.C.) Cards

Two other uncut sepia strips with T85-2c like and Mack Sennett Comedies cards are known. This first sepia strip begins with 5 T85-2c like and “Mack Sennett Comedies” cards and has a #17 between the first two cards – but the last 5 images are uncaptioned cards with only a “M.B.S.C. Co” identification:



Very little is known about this uncaptioned M.B.S.C. strip card set. No complete checklist exists, which is not surprising considering that there are no captions or numbers to identify the cards. Appendix 3 provides photos of the known cards in this set. Like the W580 boxers and W589 President cards, this set is only known to appear in the sepia variation.

¹⁶ Little is known about Max B. Sheffer. His M.B.S. Card Company produced baseball cards and postcards of movie stars in the 1920s and was headquartered at 1733 Irving Park Boulevard in Chicago. A blank-backed, black-and-white poster titled "Stars of Base Ball, 1921" depicting all 80 E121-80 subjects was registered to Max B. Sheffer with the U.S. Copyright Office (in 1921 Catalogue of Copyright Entries, volume 16, page 175). As such, it is likely that Max B. Sheffer created and produced the American Caramel E121-80 cards, and E121-120 subjects that followed in 1922. In fact, Mr. Sheffer was granted a utility patent in 1925 (U.S. Patent 1,536,633) for albums, labeled with the M.B.S.C. on them, manufactured specifically to display these cards. Finally, there is also known correspondence between the Sennett Publicity Department and the Max B. Sheffer Card Company of Chicago from 1922–1925.

Unnumbered Mack Sennett Comedies cards

The second uncut sepia strip similarly begins with 5 T85-2c like and “Mack Sennett Comedies” cards, has a #18 in the border between the first two cards and includes 2 uncaptioned cards with the “M.B.S.C. Co” identification, but it also has 3 unnumbered cards labeled “Mack Sennett Comedies”:



One other uncut sepia strip with uncaptioned M.B.S.C. Co cards is known with 8 cards from that series and a #15 between the first and second spots, but it also includes 2 cards unnumbered “Mack Sennett Comedies” cards:



Very little is known about this unnumbered “Mack Sennett Comedies” set and no complete checklist exists, which is not surprising considering that there are no captions or numbers to identify the cards. Appendix 3 shows the known cards in this set. Like the W580 boxers and W589 President cards, this set is only known to appear in the sepia variation. Interestingly, the last card on this strip also links the uncaptioned M.B.S.C. cards to the T85-2c like cards as both sets used the same exact picture for one of the cards in the set (and the black& white card does not have a number in the border):

M.B.S.C. Co:



Sepia T85-2c like:



Black & white T85-2c like:



Strip #5 ties the T85-2c like and Mack Sennett Comedies strip cards to the T85-2b like set. In turn, strips #17 ties the uncaptioned M.B.S.C. cards to the T85-2c like and Mack Sennett Comedies strip cards, and strips #18 and #15 tie the unnumbered Mack Sennett Comedies cards to the uncaptioned M.B.S.C. cards. These sets are all currently believed to be separate and distinct, but these strips show that they are all part of the same set – just with different layout designs and copyrights. Given the miscut W572 baseball cards, these cards are also conclusively proven to be part of the the same set as the W572 baseball, W580

boxing and W589 presidents strip cards. So with solid evidence that movie star cards were on strips #15-25, W580 boxers were on strips #31-35 and at least some strips #26-30, W572 baseball cards were on strips #36-42 and W589 president cards were on strips #43-45 – are there more cards from this set that we can identify?

Captioned M.B.S.C. Cards

Once again, the answer is almost certainly yes. The likely addition is the captioned 1923 Max B. Scheffer (M.B.S.C.) set.¹⁷ This captioned M.B.S.C. set is comprised of 40 strip cards that have a blank gray back and come in both sepia (both numbered and unnumbered) and black & white variations. Interestingly, the black & white, unnumbered variation does not exist – mirroring the T85-2b like strip cards. Appendix 2 confirms 29 known sepia cards with numbers before the movie star's name; 27 known black & white cards with numbers before the movie star's name; and 39 known sepia cards without numbers before the movie star's name.

A couple factors make the captioned M.B.S.C. strip cards a likely addition. First, the numbering pattern on the cards themselves suggests that these sets were one set. The T85-2b like cards are numbered 101-200, the T85-2c like cards are numbered 201-220, the captioned M.B.S.C. cards are numbered 221-260, and the Mack Sennett Comedies cards are numbered 261-280. Of special note is that the captioned M.B.S.C. cards were inserted in between the T85-2c like and the Mack Sennett Comedies cards, which have just been proven to be in the same set. These numbers align too well to conclude that this is merely coincidence. It also seems beyond accident that the T85-2b like, T85-3 like, and M.B.S.C. cards all lack an unnumbered black & white variation but contain the other three variations.

Second, three sepia strips with strip numbers between the first and second cards exist:

Strip #12: Chadwick/12/Windsor



Strip #13: Ayres/13/Prevost



¹⁷ Based on the movies in the captions the set could not be released earlier than 1922. The Mary Miles Minter card may provide a clue on the latest possible printing date as her movie career ended in 1923 after she was implicated in the murder of Hollywood director William Desmond Taylor (although her mother may have committed the murder). Given that she released 2 films in 1923, a late 1923 printing date appears possible for this set – like the W572 baseball, W580 boxing and W589 President cards.

Strip #14: Semon/14/Moore



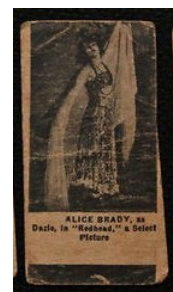
This Kathlyn Williams card also has a #1 in the left border, and this black & white version of Helene Chadwick (from sepia strip #12) has no number in the border:



If the captioned M.B.S.C. card numbers are assigned to each actor/actress on these strips, an interesting pattern emerges (proven cards in black with logical guesses in red):

Strip #11	256	251	226	246			221	241	231	236
Strip #12	257	252	227	247	225	260	222	242	232	237
Strip #13	258	253	228	248	250	245	223	243	233	238
Strip #14	259	254	229	249	260		224	244	234	239

Partial confirmation of this hypothesis comes from card 251 above which has a strip number consistent with its location, and this miscut Alice Brady (card 243) which shows that it is on the row above Mae Murray (card 244):



The hypothetical layout above for the captioned M.B.S.C. strips #11-14 shows 4 cards (numbers: 230, 235, 240 and 255) that did not appear on these strips, but only 3 unfilled spaces for these cards to appear. This means that there is either another sepia strip with at least 1 captioned M.B.S.C. card without a number before the actor's name on it or, more likely, that the sepia captioned M.B.S.C. cards without a number before the actor's name are "complete" at 39 cards (which matches the checklist in Appendix 2). Interestingly, Norma Talmadge (card 260) is double printed as the sixth card on strip #12 and fifth card on strip #14, and Mabel Balin (card 255 - one of the missing 4 above) has never been found with a card number on it. The black & white and sepia numbered Mabel Balin cards (card 255) are confirmed.

While the M.B.S.C. strip cards are currently thought to be separate from the T85-2b like, T85-2c like, Mack Sennett Comedies, unnumbered Mack Sennett Comedies and uncaptioned M.B.S.C. strip cards, the card and strip numbering strongly suggests that these cards were originally printed with these other movie star cards. Given the miscut W572 baseball cards, the M.B.S.C. strip cards also appear to be in the same set as the W572 baseball, W580 boxing and W589 presidents strip cards. Are there any other strips that can be identified?

T85-2b Like Strip Cards

Again, the answer is yes. Returning to the T85-2b like cards there are a couple more cut cards with numbers in the border, and they suggest the compositions of strips #1-5:



This T85-2b like Herbert Rawlinson card with a #1 in the left border must have been from the second spot on strip #1 because the second spot on strip #11 is captioned M.B.S.C. Williams, strip #21 is T85-2b like Powell, strip #31 is W580 Ketchel and strip #41 is W572 Hoyt. Similarly, the Pola Negri with the #2 in the left border must be the second card on strip #2 because strip #12 is M.B.S.C. Windsor, strip #22 is T85-2b like Clara Young, strip #32 is W580 McFarland, and strip #42 is W572 Rixey. The Anita Stewart card is likely the first card on strip #2. The number on Erich Von Stroheim above cannot be identified for certain but is likely a #3. As shown above, T85-2b like Hayakawa and Dean are on strip #5. A hypothetical layout for strips #1-5 is identified below with proven cards in black and guesses in red:

	First card on strip	Second card on strip
Strip #1	101	136
Strip #2	102	137
Strip #3	103	138?
Strip #4	104	139
Strip #5	120	125

This now places movie star cards on strips #1-5 and #11-25, W580 boxers were on strips #31-35 (and maybe strips #26-30), W572 baseball cards were on strips #36-42 (plus 5 strips in an unknown location) and W589 president cards were on strips #43-45. Are there any candidates for strips #6-10 that can be identified?

T85-3 like Strip Cards

The answer this time is probably. Earlier the T85-3 like cards were identified as possible match to the miscut black & white W572 baseball cards – but no exact match could be confirmed. In fact, there is no direct evidence that links the T85-3 like cards to the W572 baseball, W580 boxing, W589 President and/or these various movie star sets. But one piece of evidence that indirectly connects the T85-3 like cards to the other movie star sets is that the T85-3 like cards come in both sepia (numbered and unnumbered) and black & white variations (with blank gray backs) and the black & white unnumbered variation does not exist. This mirrors the T85-2b like and captioned M.B.S.C. strip cards mentioned earlier. Potentially, more compellingly, there are also uncut T85-3 like strips with numbers in the border between the first and second cards, and those strip numbers fit into the missing strip #6-10 sequence.

Strip #7: Mayo/7/Busch¹⁸



Strip #8 Hart/8/Stewart



Strip #9: White/9/Coogan



These strips show an interesting pattern when compared to the T85-2b like sepia strips. The card that was in the first spot on the sepia T85-2b like strips is in the second spot on the sepia T85-3 like strips, and the last card on the sepia T85-3 like strips is the second card on a sepia T85-2b like strips. If this pattern holds consistently, then we can speculate that Mae Busch started a sepia T85-2b like strip and Rubye De Remer and Agnes Ayres were in the second spot on sepia T85-2b like strips. Also, from sepia T85-2b like strip #24, we can also speculate that Ethyl Clayton is the last card on a T85-3 like strip. It is unknown whether Priscila Dean from sepia strip #5 would appear at the end of a T85-3 like strip though, because strip #5 had a mix of movie star cards on it and it is uncertain if the same pattern would have applied to those strips as well. This card movement on these strips suggests a connection between the sepia T85-2b and T85-3 like cards, perhaps hinting that they belong in the same set.

A review of other sepia cards in this set reveals one other card with a #6 in the borders:



¹⁸ While this photo makes the strip look blue in color – in person, this is a traditional sepia strip.

While these strips appear similar to the W572 baseball, W580 boxing, W589 President and the movie star strips in most respects, it should be noted that there is a smaller border between the fifth and sixth cards compared to those other strips. The T85-3-like strips #7-9 also have a different card number pattern than the T85-2b like and MBSC captioned strip cards:

Strip #7	80	81	82	83	84	32	33	34	35	36
Strip #8	1	2	3	4	5	44	45	46	47	48
Strip #9	8	9	10	11	12	27	28	29	30	31

The main factor holding back a more definitive statement that the T85-3 like cards should be included in this overall set with the W572 cards is that if the T85-3 like set has as many cards as the Strollers T85-3 set there would be too many cards to fit on strips #1-#45. No complete checklist for the T85-3 like cards exists but Appendix 2 identifies the known sepia and black & white variations. Appendix 2 also shows that there are far more unknown T85-3 like cards than unknown cards from the other sets. Perhaps this is evidence that only some of the 120 cards were printed? Despite the space challenges posed by including these T85-3 like strips, at the end of the day, there is no other candidate for strips #6-9 and these likely belong in the overall set.

Only one uncut black & white T85-3 like strip is known to exist, but strangely there are many copies (at least 20) of this strip known:



Notice that this black & white strip does not have a strip number between the first and second cards, and there are numbers before the movie star's name (in order from #21-30). Also notice that the last four cards on this strip, are moved one spot earlier on the sepia strip #9, but none of the other cards on the strip are present. Finally note that the border size border between the fourth and fifth cards matches the smaller border size between the fifth and sixth cards on the sepia T85-3like strips.

One final clue about the layout of the black & white strips comes from this group of cards, which the staining pattern clearly shows came from the same strip originally:



These cards appear in numerical order from #64-70, but it is unknown for certain whether this layout was consistent for the rest of the black & white T85-3 like strips. If it is, the sepia T85-3 like strips demonstrate a different pattern (sequential for the first and last 5 cards) than the black & white T85-3 like strips (sequential from beginning to end of the strip).

It cannot be conclusively proven that the T85-3 like cards were included in the W572 baseball, W580 boxing and W589 President and various other movie star sets, but it appears more likely than not that at least some of the T85-3 like cards were printed on the original uncut sheet.

Print Runs

To date, this article has described these strip cards in thematic groups (e.g., baseball, boxing, etc.). But since the sepia T85-2b like, M.B.S. C. (captioned) and T85-3 like cards can be found with or without a number in front of the actor's name, there had to be at least 3 distinct print runs: 1) a sepia sheet with strip numbers #1-45 but no card numbers before the movie star's name; 2) a sepia sheet without strip numbers but with card numbers before the movie star's name; and 3) a black & white sheet with card numbers before the movie star's name.

Sepia Sheet with Strip Numbers

The layout of the sepia sheet with strip numbers is the easiest to decipher based on the strips and miscut cards shown to date. This print run is known to contain W572 baseball, W580 boxing, W589 Presidents, T85-2b like, T85-2c like, Mack Sennett Comedies (both numbered and unnumbered), M.B.S.C. (both captioned and uncaptioned) and more likely than not includes the T85-3 like strip cards. The following table identifies each group of cards that is potentially on this sepia sheet, the maximum number of cards possible for each group, the number of known cards from that group, and the number of unseen cards from that group:

Known cards on numbered strips	# of cards in set	Known cards:	Unseen cards
W572 Baseball	120?	117	3?
W580 Boxing	50?	50	0?
W589 Presidents	30	30	0
T85-2b like	100?	73	27?
T85-2c like	20	18	2
Mack Sennett Comedies	20?	15	5
Unnumbered Mack Sennett Comedies	10?	8	?
M.B.S.C. (captioned)	40	39	0-1?
M.B.S.C. (uncaptioned)	30?	28	?
T85-3 like	120?	43	77?
TOTAL	540?	421	119?

The first observation from this table is that it is not possible to fit the maximum number of cards in all of these sets (540 cards) onto the 45-strip sheet – but it is possible to fit all of the known cards onto strips #1-#45. Another observation illustrated by this table is that most sets have very few unseen cards while two sets have large quantities of unseen cards. Specifically, the T85-3 like cards account for over 65% of the unseen cards and the T85-2b like strip cards account for almost another 23%. This may suggest that not all of the T85-3 like cards, and maybe the T85-2b like cards, were printed in this print run.

As shown throughout this article, 39 strips in this print run can be pretty convincingly identified:

Strips #1-5 are the T85-2b like cards shown above
 Strips #6-9 are likely the T85-3 like strips shown above
 Strip #11-14 are the M.B.S.C. strips shown above

Strip #15 is the uncaptioned M.B.S.C. Co and Mack Sennett Comedies strip above
 Strip #16-20 are the T85-2c like/Mack Sennett Comedies cards shown above
 Strip #21-25 are the T85-2b like cards shown above
 Strips #26-30 are the W580 boxing cards shown above
 Strip #31-35 are the W580 boxing cards shown above
 Strip #36-42 are the W572 baseball cards shown above
 Strip #43-45 are the W589 President cards shown above

Strip #10 is mystery, but the last 5 spots are likely filled with T85-3 like cards (based on the miscut at the bottom of strip #9). Strips #26-30 appear to have been W580 boxing cards – but given the rarity of those boxing cards, these strips may also have had more than one layout within this print run.

Black & White Sheet

The layout of the black & white sheet is a bigger mystery. The most obvious assumption to make is that the black & white sheet had 45 rows, like the sepia print run above, but there are no known strip numbers or other direct evidence to confirm that hypothesis. In fact, the only conclusive evidence is that the black & white W572 baseball and T85-2b like (or T85-3 like?) cards were printed on the same sheet – although it is highly likely that the black & white Mack Sennett Comedies and captioned M.B.S.C. cards were also printed on this sheet.

Since many of the sets identified above are only known in the sepia version, the black & white sheet must have a different layout than the sepia sheet with strip numbers above. More specifically, strips #26-35 (W580 boxing cards), strips #43-45 (W589 President cards), Strip #15 (unnumbered Mack Sennett Comedies and uncaptioned M.B.S.C. cards) and strips #17 and #18 (uncaptioned M.B.S.C. cards) must be different since there are no known black & white cards from these sets. Further, the black & white W572 baseball strip shown above exhibited a different layout than the known sepia W572 baseball strips and the T85-3 like sepia strip #9 had a different layout (i.e., the locations of the Walton, Frederick, Castle and Lytell cards) and card numbering pattern than the black & white strip. This strongly suggests that there was a different layout for the sepia with strip numbers and the black & white sheets.

The table below identifies the known cards that come in a black & white variation:

Set	# of cards in set	Known cards:	Unseen cards:
W572 Baseball	120	104	16?
T85-2b like	100?	79	21?
T85-2c like	20	10	10
Mack Sennett Comedies	20	5	15?
M.B.S.C. (captioned)	40	32	8?
T85-3 like	120?	46	74?
TOTAL	420?	276	144

Given that the maximum number of black & white cards in these combined sets is 420 there is enough room for all of the possible cards (including a full set of T85-3 like cards) on an uncut, 45 row sheet – with space left over for some cards to be double printed.

Sepia Sheet without Strip Numbers

The sepia sheet without strip numbers is the biggest mystery. As with the black & white print run, the most obvious assumption to make is that the sepia sheet without strip numbers had 45 strips, but there is no direct evidence to confirm that hypothesis. This sheet could mirror the sepia sheet with strip numbers – just without the strip number and the addition of card numbers before the movie star’s name. Or it could mirror the black & white sheet – since that print run also lacked strip numbers and had cards numbers before the movie star’s name. Or it could have had its own unique layout.

Since there are no known uncut strips from this print run it is impossible to conclusively determine which possibility is correct, but the earlier discussion of the M.B.S.C. (captioned) cards noted that not only did card #255 Mabel Balin appear in both the sepia and black & white sets with a card number before the actress’ name, it also almost certainly did not appear as an unnumbered card. This might hint that the black & white and sepia without strip numbers sheets had the same layout, and that the sepia sheet with strip numbers had a different layout than those two print runs – but this is not conclusive because all three print runs could have had different layouts.

The absence of uncut strips also complicates creating a table to identify which cards are in the sepia sheet without strip number print run. Only the T85-2b like, M.B.S.C. (captioned) and T85-3 like cards can be conclusively added to this print run – since it is known that the cards in these series did not have both strip numbers and cards numbers. The W572 baseball, W580 boxing, W589 President, Unnumbered Mack Sennett Comedies and/or M.B.S.C. (uncaptioned) were never printed with card numbers – so they may or may not have been printed on a sepia sheet without strip numbers. Similarly, all T85-2c like and Mack Sennett Comedies cards were only printed with cards numbers (even when they appeared on numbered strips as seen above) – so they also may or may not have been included in this print run.

Making matters worse, if the theory in the paragraph above is correct, then the W580 boxing, W589 President, unnumbered Mack Sennett Comedies and uncaptioned M.B.S.C. cards would not be included in this print run since they were not in the Black & White print run, but the W572 baseball, T85-2c like and Mack Sennett Comedies cards would be included. The table below lists cards that are certainly included in the print run in black and those which may or may not be in the print run in red:

Known Sepia Sets	# of cards in set	Known cards:	Unseen cards:
W572 Baseball	120?	117	3?
W580 Boxing	50?	50	0?
W589 Presidents	30	30	0
T85-2b like	100?	51	49
T85-2c like	20	18	2
Mack Sennett Comedies	20?	15	5
Unnumbered Mack Sennett Comedies	10?	8	2?
M.B.S.C. (captioned)	40	34	6
M.B.S.C. (uncaptioned)	30?	28	2?
T85-3 like	120?	40	80?
TOTAL	540	391	155

Without knowing which sets to include on this sheet, it is impossible to draw many insights into this print run. The only observation that can be made is that for the T85-2b like, M.B.S.C. captioned and T85-3 like strip cards – there are fewer known cards with card numbers than those without card numbers in all

three cases: 51 cards versus 72 cards for the T85-2c like group, 34 cards versus 39 cards for the M.B.S.C. captioned group and 34 cards versus 40 cards for the T85-3 like group.

Final Thoughts

Nothing to date explains why certain cards and strips are more common than others. For example, at least 30 copies of W580 boxing strip #34 are known to exist, yet only one single copy of W580 strips #33 is known. Similarly, black & white T85-3 like strip with card numbers 21-30 has at least 20 copies, but no other uncut strip from that set is even known to exist. W589 strip #45 is very easy to find, but no other complete strips from this series are currently known. Black & white T85-2b like strip cards 120 134, 140, 160, 180 and 200 all appear for sale very frequently, while many others are rarely seen. Sepia T85-2b like strip cards 125, 140, 161, 165, and 171 (and cards 134, 141, 161, 166, 180, and 185 to a lesser degree) are found much more readily than others in this set. Some W572 baseball cards are only known to have 1 or 2 copies, while others are very plentiful. In the MBSC captioned set, cards 224, 229, 234, 239, 244, 249, 254 and 259 appear more common in the black & white series, while in the sepia series 221, 226, 231, 251, and 256 appear more common.

These large quantity differences between cards from the same series appear to be more than just random chance based on which cards survived over the century. Instead, it seems like some strips were printed more often than others. This may have been the result of double printing strips in the missing rows of the black & white and sepia without strip numbers sheets, or perhaps an entire sheet with just selected strips was reprinted at a later date.

It may not be possible to ever fully unravel all of the mysteries of the W572 card set, but it is certain that despite their various industry designations as separate sets this was a multi-subject set that included W572 baseball, W580 boxing, W589 President, T85-2b like, T85-2c like, M.B.S.C. (captioned and uncaptioned), and Mack Sennett Comedies cards (numbered and unnumbered) and very likely at least some T85-3 like cards. This multi-subject set was printed on 10 card strips and was likely cut from full sheets that had 45 rows. Based on card and strip numbering, there were at least 3 distinct print runs. At a minimum the sepia sheet with strip numbers had to have a different layout than the other 2 print runs, and it is possible that all 3 had unique layouts. It is even possible that there was an additional print run(s) at a later point, perhaps for promotional reasons. Most cards in these series are well defined, but the T85-3 like group comprise the bulk of the unseen cards and it remains a mystery how many of these cards were ever included in the various print runs. Hopefully, new cards and/or strips will emerge from around the hobby to answer some of these questions but until then some mysteries will remain.

APPENDIX 1: 1923 W572 Baseball Card Checklist

This checklist identifies the W572 cards I have personally verified in the: 1) sepia, 2) black & white with a gray back, and 3) black & white with a white back variations. It is likely that this checklist is incomplete.

Sepia Checklist

All 121 cards listed in the Standard Catalogue are known to exist in a sepia variation EXCEPT for these 4 cards:

5 Barbare, 59 Mamaux, 82 Rapp, 114 Wambsganss

Black & White (with gray back) Checklist

All 121 cards listed in the Standard Catalogue are known to exist as a black & white card with a gray back EXCEPT for these 13 cards:

5 Barbare, 30 Frisch, 37 Ray Grimes, 38 Groh, 42 Heilmann, 47 Hoyt, 52 Walter Johnson, 60 Maranville, 62 McManus, 70 Naylor, 78 Pinelli, 93 Schultz, 98 Sherdel

Black & White (with white back) Checklist

Only 10 black & white cards with a white back are known to exist: Blue, Bush, Coveleskie, Dykes, Faber, Galloway, S. Harris, Reuther, Sisler, Wheat

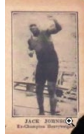
APPENDIX 2: W580 Boxing Card Checklist

Given the misinformation that has crept into the checklists of collectors, grading companies and even the boxing card guide itself, this visual checklist provides proof for each known boxing card in the W580, W590 and Siam boxings sets. Many W580 checklists include Abe Goldstein, Owen Moran, Jack Renault, Tommy Ryan and/or Jimmy Wilde, but strips #26-35 almost certainly prove that these cards do not exist. PSA and advanced collector Alam Zimmerman claim to have W580 cards for James (Jim) Corbett, Johnny Dundee, Frank Erne, Bob (not Young Bob) Fitzsimmons and Mike Gibbons – but it is very likely that they are misidentified Siams.

Boxer	W580	W590	Siams
Abe Attell			
Paul Berlenbach			
Jack Bernstein			
Joe Bernstein			
Bill Brennan			
Jack Britton			
Johnny Buff			
Sailor Burke			
Georges Carpentier			

Joe Choynski			
Mel Coogan			
James J. (Jim) Corbett			
Young Corbett			
Leach Cross			
Jack Dempsey			
George Dixon			
Johnny Dundee			
Frank Erne			
Luis Angel Firpo			
Bob Fitzsimmons	/		

Young Bob Fitzsimmons			
Sailor Freedman			
Joe Gans			
Frankie Genaro			
Mike Gibbons			
Tommy Gibbons			
Abe Goldstein			
Harry Greb			
Young Grippo			
Jim Jeffries			
Floyd Johnson			

Jack Johnson			
Stanley Ketchel			
Frank Klaus			
Kid Lavigne			
Benny Leonard			
Ted Lewis			
Joe Lynch			
Peter Maher			
Kid McCoy			
Packey McFarland			
Terry McGovern			

Mike McTigue			
Billy Miske			
Frank Moran			
Pal Moran			
Battling Nelson			
Philadelphia Jack O'Brien			
Mike O'Dowd			
Billy Papke			
Jack Renault			
Willie Ritchie			
John L. Sullivan			

Low Tandler			
Sid Terris			
Gene Tunney			
Mickey Walker			
Charlie White			
Jess Willard			
Kid Williams			
Harry Wills			
Ad Wolgast			

APPENDIX 3: Movie Star Card Checklist

This checklist identifies the sepia and black & white T85-2b like, T85-2c like, MBSC, Mack Sennett Comedies, and T85-3 like strip card variations for each card based on direct observation. It is likely that these checklists are incomplete. Cards 201-220 and 261-280 appear to have been printed with card numbers in both the numbered and unnumbered sepia sets and therefore only a combined checklist for these sets is offered.

Checklist:	B&W	Sepia		Checklist:	B&W	Sepia	
		#	No #			#	No #
101. William S. Hart			X	191. Mabel Ballin			X
102. Anita Stewart	X		X	192. Tom Mix			X
103. Wesley Barry	X	X	X	193. Mildred Davis	X	X	X
104. Geraldine Farrar	X	X		194. Josephine Hill	X	X	X
105. Buster Keaton		X	X	195. Cullen Landis	X		X
106. May Allison	X	X	X	196. Virginia B. Faire	X		
107. Will Rogers		X	X	197. Alla Nazimova	X		
108. Pearl White	X	X	X	198. Ben Turpin	X	X	
109. Jackie Coogan			X	199. Alice Lake	X	X	
110. Dorothy Dalton	X	X	X	200. Gertrude Olmsted	X	X	
111. Tom Moore	X	X	X	201. Unknown Actress	X		X
112. Shirley Mason	X		X	202. Myrtle Lind	X		X
113. Theodore Roberts	X	X	X	203. Marie Prevost			X
114. Eva Novak	X		X	204. Jane Allen	X		X
115. Thomas Meighan	X	X	X	205. Phyllis Haver			X
116. Bessie Barriscale	X		X	206. Marie Prevost			X
117. George Beban	X	X	X	207. Gladys Atkins	X		X
118. Kathlyn Williams	X		X	208. Marie Prevost			X
119. Mabel Normand		X	X	209. Dolly Beal	X		X
120. Sessue Hayakawa	X	X	X	210. Phyllis Haver			X
121. Colleen Moore	X	X	X	211. Phyllis Haver	X		X
122. Jack W. Kerrigan	X		X	212. Unknown Actress			X
123. Mary Alden	X		X	213. Marie Prevost	X		X
124. Rudolph Valentino	X	X	X	214. Marie Prevost			X
125. Priscilla Dean	X	X	X	215. Mildred June			X
126. Wallace Reid	X			216. Thelma Bates	X		X
127. Gladys Walton	X	X		217. Sybyle Trevilla			X
128. Pauline Frederick	X	X		218. Elsie Warham/Ware	X		X
129. Irene Castle	X	X		219. Unknown Actress			
130. Bert Lytell	X		X	220. Phyllis Haver	X		
131. Rubye De Remer	X		X	221. Mabel Normand	X	X	X

132. Lois Weber	X		X	222. Betty Blythe	X	X	X
133. Marshall Neilan	X	X	X	223. Antonio Moreno		X	X
134. Irene Rich	X	X	X	224. Conrad Nagel	X		X
135. Eileen Sedgwick		X	X	225. Grace Darmond	X	X	X
136. Herbert Rawlinson	X	X	X	226. Frank Mayo	X	X	X
137. Pola Negri	X		X	227. Kath. MacDonald	X	X	X
138. Eric VonStroheim	X		X	228. Elaine Hammerstein		X	X
139. Texas Guinan	X	X	X	229. Jack Holt	X		X
140. William Russell	X	X		230. Milton Sills		X	X
141. Jack Holt	X	X		231. Wanda Hawley		X	X
142. Marie Prevost	X		X	232. Hope Hampton	X	X	X
143. Eddie Polo	X		X	233. Dorothy Gish	X	X	X
144. Conrad Nagel			X	234. Corinne Griffith	X	X	X
145. Viola Dana	X	X	X	235. Marion Davies	X	X	X
146. Rene Adoree	X			236. Theodore Kosloff	X	X	X
147. Ed (Hoot) Gibson		X		237. Earl Williams	X		X
148. Agnes Ayres	X			238. Rich. Barthelmess		X	X
149. William Farnum		X		239. Const. Talmadge	X	X	X
150. Edna Murphy	X	X		240. Lionel Barrymore	X	X	X
151. David Powell	X	X	X	241. Charles Ray		X	X
152. Clara K. Young	X		X	242. Lois Wilson	X		X
153. Art Acord			X	243. Alice Brady		X	X
154. Ethel Clayton	X		X	244. Mae Murray	X	X	X
155. Harry Carey			X	245. Hoot Gibson	X	X	X
156. Betty Compson	X	X	X	246. Viola Dana	X	X	X
157. Chas (Buck) Jones	X		X	247. Walter Hiers	X	X	X
158. Helene Chadwick	X	X	X	248. Mary Miles Minter	X		X
159. Lee Moran	X	X	X	249. May McAvoy	X	X	X
160. Ann Forrest	X	X	X	250. Bebe Daniels	X	X	X
161. Monte Blue	X	X	X	251. Kathlyn Williams		X	X
162. Eileen Percy	X		X	252. Claire Windsor	X	X	X
163. Dustin Farnum			X	253. Marie Prevost	X	X	X
164. Alice Terry	X	X	X	254. Owen Moore	X	X	X
165. Lila Lee	X	X	X	255. Mabel Ballin	X	X	
166. Elmo Lincoln	X	X	X	256. Elsie Ferguson	X	X	X
167. Hazel Daly	X		X	257. Helene Chadwick	X	X	X
168. Doris Kenyon		X	X	258. Agnes Ayres	X	X	X
169. Milton Sills	X		X	259. Larry Semon	X	X	X
170. Lois Wilson	X	X	X	260. Norma Talmadge	X		X

171. Nell Shipman	X		X	261. Unknown Actress		
172. Richard Dix	X		X	262. Unknown Actress	X	X
173. Naomi Childers	X		X	263. Unknown Actress		
174. Johnnie Walker	X		X	264. Unknown Actress		
175. Hope Hampton			X	265. Unknown Actress		
176. Betty Ross Clarke			X	266. Marie Prevost		X
177. John Bowers	X		X	267. Unknown Actress	X	X
178. Gloria Swanson		X	X	268. Unknown Actress		X
179. Virginia Warwick	X		X	269. Unknown Actress		X
180. Frank Mayo	X	X	X	270. Phyllis Haver		X
181. Mae Busch				271. Mildred June		X
182. Maude George	X	X		272. Unknown Actress	X	X
183. Charlie Chaplin	X			273. Unknown Actress		X
184. June Caprice				274. Unknown Actress		X
185. Marie Mosquini	X	X		275. Unknown Actress		X
186. Harold Lloyd	X			276. Unknown Actress	X	
187. Anna Q. Nilsson	X			277. Marie Prevost	X	X
188. Ruth Roland	X	X		278. Unknown Actress		X
189. H. (Snub) Pollard				279. Unknown Actress		X
190. Claire Adams	X			280. Unknown Actress		X

T85-3 Strollers Checklist:	B&W	Sepia		T85-3 Strollers Checklist:	B&W	Sepia	
		#	No #			#	No #
1: William S. Hart	X		X	61: Monte Blue	X		
2: Anita Stewart	X		X	62: Eileen Percy	X		
3: Wesley Barry	X		X	63: Dustin Farnum	X		
4: Geraldine Farrar	X		X	64: Miss Du Pont	X		
5: Buster Keaton			X	65: Lila Lee	X		
6: May Allison	X			66: Jack Gilbert	X		
7: Will Rogers	X			67: Hazel Daly	X		
8: Pearl White	X		X	68: Doris Kenyon	X		
9: Jackie Coogan	X	X	X	69: James Kirkwood	X		
10: Dorothy Dalton			X	70: Lois Wilson	X		
11: Tom Moore		X	X	71: Nell Shipman		X	
12: Shirley Mason		X	X	72: Naomi Childers			
13: Theo. Roberts			X	73: unknown ¹⁹			X
14: Eva Novak				74: Johnnie Walker	X		X

¹⁹ There is an unnumbered T85-3 like strip card of Richard Dix, which is assumed to be card 73, but it could be card 100 or 117 instead.

T85-3 Strollers Checklist:	B&W	Sepia		T85-3 Strollers Checklist:	B&W	Sepia	
		#	No #			#	No #
15: Thomas Meighan		X	X	75: Hope Hampton			X
16: Bessie Barriscale		X		76: Tom Mix		X	
17: George Bedan		X		77: John Bowers			
18: Kathlyn Williams		X		78: Gloria Swanson			
19: Mabel Normand		X		79: Cullen Landis			
20: Sessue Hayakawa		X	X	80: Frank Mayo		X	X
21: Colleen Moore	X			81: Mae Busch			X
22: Jack W. Kerrigan	X		X	82: Maude George			X
23: Mary Alden	X		X	83: June Caprice	X		X
24: Rudolph Valentino	X	X	X	84: Tom Santschi			X
25: Priscilla Dean	X			85: Charlie Chaplin		X	
26: Wallace Reid	X			86: Wm De Mille		X	
27: Gladys Walton	X		X	87: Harold Lloyd		X	
28: Pauline Frederick	X		X	88: Robert McKim		X	
29: Irene Castle	X		X	89: Harry Pollard		X	
30: Bert Lytell	X		X	90: Clair Adams		X	
31: Rubye De Remer		X	X	91: Katherine Spencer			
32: Lois Weber		X	X	92: Baby Peggy		X	
33: Marshall Neilan			X	93: Mildred Davis	X		
34: Irene Rich		X	X	94: Josephine Hill			
35: Eileen Sedgwick			X	95: Alice Lake			
36: Herbert Rawlinson			X	96: Virginia Faire			
37: Max Graf		X		97: Nazimova		X	
38: E. Von Stroheim		X		98: Louise Lorraine		X	
39: Texas Guinan			X	99: Kathleen Meyers ²⁰	X	X	
40: Wm. Russell				100: Gert. Olmstead		X	
41: Jack Holt	X		X	101: Elmo Lincoln	X		
42: Marie Prevost			X	102: Charles Ogle	X		
43: Eddie Polo		X	X	103: Pat O'Malley			
44: Conrad Nagel			X	104: Jack Perrin			
45: Viola Dana	X		X	105: Lee Moran			
46: Rene Adoree	X		X	106: Milton Sills			
47: Hoot Gibson	X		X	107: Ben Turpin			
48: Agnes Ayres	X		X	108: Cecil B. De Mille	X	X	
49: William Farnum				109: M. Pershing	X		

²⁰ Marcella Pershing replaced Kathleen Meyers in the strip card set. It is unknown if card 109 is also Marcella Pershing.

T85-3 Strollers Checklist:	B&W	Sepia		T85-3 Strollers Checklist:	B&W	Sepia	
		#	No #			#	No #
50: Edna Murphy				110: Mabel Ballin			
51: David Powell				111: Betty Clarke			
52: Clara K. Young				112: Anna Q. Nilsson			
53: Art Acord				113: Ina Claire	X		
54: Ethel Clayton				114: Marie Mosquini			
55: Harry Carey	X			115: Pola Negri			
56: Betty Compson	X			116: Alice Terry			
57: Buck Jones	X			117: unknown			
58: Helene Chadwick	X			118: V. Warwick		X	
59: Elliott Dexter				119: Mary Astor			
60: Ann Forrest				120: Mary Philbin		X	

APPENDIX 4: Uncaptioned M.B.S.C. Cards Photo Checklist

This checklist provides photos of every known uncaptioned M.B.S.C. card:



This reversed image Mae Murray card is considered a printing error, not a variation:

Mack Sennett Comedies Photo Checklist:

This checklist provides photos of every known Mack Sennett Comedies card:



